

Media Alert

The Hamilton Arts Foundation of Marin is going Holiday Caroling! December 17th, 2022 3pm - 5pm

WHAT: Come One, Come All. Join singers from the Golden Gate Opera & Santa Rosa Community Chorus on a fun filled evening of hot coco and holiday caroling. Our special guest singers will lead a parade of classic holiday carols throughout the neighborhoods of Hamilton Airbase to raise awareness for the Save Hamilton Theater project. All singers are welcome to join in the promenade of holiday cheer.

Sheet music will be provided as well as hot chocolate, sweet goodies, and elves handing out candy canes and cheer throughout the evening. Bring your favorite electric lantern or flashlight to light the way.

WHEN: December 17, 2022, Saturday, 3pm - 5pm

WHERE: Our caroling procession will begin at the historic Hamilton Amphitheater then wind our way through the historic parts of the Hamilton neighborhood including the Amphitheater, Hamilton Field Museum, Hamilton Hangers "The Landing" Park, Hamilton Villas, and Hamilton Town Center where the Hamilton Theater resides.

HOW: All are welcome to join in the promenade of holiday cheer and singing holiday jingles. Sheet music, hot chocolate, and cookies will be shared with everyone at the Hamilton Field Museum stop over.

WHY THIS MATTERS: Our vision is to save the historic Hamilton Theater, restoring this classic 1930s 320 seat Spanish Revival gem to its original splendor. The restored Hamilton Theater will become home to live music, live theater, as well as cinema and is the centerpiece of a new music & arts center vision. We plan to expand our efforts by rebuilding the historic Hamilton NCO building as well to create a new place to share artistic ideas and history as building an experiential music museum. The ground floor will be a music showcase and coffee shop, gift shop, sound booths, and hall of fame dedicated to Marin's long history of musical innovation. The second story may include archival storage, recording studios, meeting rooms, and offices. In the tradition of the old NCO Club, this will be a great place for music and art appreciation, education and collaboration.

FEATURED SINGERS: Soprano [Elena Schoen], Alto [Brooke Eichenlaub], Tenor [Jesse Northen] and Bass [Ian Brown]

SPECIAL THANKS TO OUR SPONSOR & KEY VOLUNTEER FOR THIS EVENT:

Robert Wain-Becker, Golden Gate Opera: Ms. Wain-Becker's professional opera career includes 30 years of international and U.S. regional opera company engagements including The Israel National Opera, New Opera Festival di Roma, TeatroLyricod'Europa, Portland Opera, Mississippi Opera, Florida Grand Opera, Arizona Opera, Whitewater Opera, Marin

Opera, Berkeley Opera, Sacramento Opera, San Francisco Opera and others. As featured soloist with symphonies in the west, she has had performances with Sacramento Symphony, Jackson Symphony, Boise Philharmonic, Billings Symphony, Diablo Philharmonic, Marin Symphony, Santa Barbara Choral Society, Oakland Symphony among others. Winner of Bay Area Theatre Critics' Circle Award, her awards also include the Wagner Society of Northern California, William Matheus Sullivan Musical Foundation of New York and more. With over 50 roles her repertoire, she has taught singing at the San Francisco Community Music Center for 10 years, and is on the voice faculty of the California Opera Association Summer Institute in Fresno, international training program for rising opera talent; delivering world class programming for its community. A 501(c)(3) non-profit, funding includes corporate, foundation & government support.

Ro Rigney: A versatile musician. Miss Rigney has studied jazz, pop and classical singing and has performed with such artists as saxophonist Pee Wee Ellis, Windham Hill recording artist kit walker, and saxophonist jiro inagaki. In addition to performing, Miss Rigney is an accomplished songwriter and vocal arranger. She writes commercially orientated songs and has been awarded as writer and vocal arranger for the Teddies, a highly acclaimed female a cappella quartet who have shared the bill with Maria Muldaur, Jesse Colin Young, Donovan, Jerry Garcia, Danny O'Keefe and Taj Mahal.

ABOUT THE EFFORT TO SAVE HAMILTON THEATER:

This a *PASSION* project to preserve and grow the historic Hamilton Music & Arts Town Center, by building up its music and arts roots as well as adding to it. Tap the original intended use by the early inhabitants of the Hamilton Air Force Base occupation as well as bring expanded perspective.

The Hamilton Theater is an original structure, erected at the beginning of Hamilton Field's pre-World War II development. The Theater was in operation as late as 1994 and has a newer cinema screen. The building itself has become the symbol of the new Hamilton Field community, part of Novato, California, about 25 miles north of the Golden Gate Bridge.

Built in 1938, the Hamilton Theater is a charming, 320-seat, Spanish-styled Theater that served the armed forces that were stationed at Hamilton Field. The Theatre building has cast-in-place Churrigueresque concrete medallion serving as attic vent - and is a very unique design effect to this structure, and other buildings in the Hamilton Field area. Churrigueresque refers to a Spanish Baroque style of elaborate sculptural architectural ornament which emerged as a manner of stucco decoration in Spain in the late 17th century and was used up to about 1750, marked by extreme, expressive and florid decorative detailing, normally found above the entrance on the main facade of a building.

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LEARN MORE: www.savehamiltontheater.org/caroling

The Hamilton Arts Foundation is a 501©3 approved non-profit by the state of California.