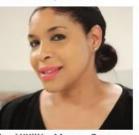


Shawnette Sulker, Soprano



Richard Alexandre Rittelmann, Baritone



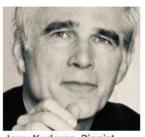
Lori Willis, Mezzo-Soprano



Aléxa Anderson, Soprano



Joe Meyers, Tenor



Jerry Kuderna, Pianist



Lila Khazoum, Soprano



Claudio Santome, Tenor



Sara Usher, Violinist

A Special Thanks To The Artists That Made This Possible.

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(A 1929 romantic operetta)

Dein ist mein Ganzes Herz"........ Richard Rittelmann and Tuttih Ellen Khan



Aléxa Anderson, née Sessler, is a soprano with a voice described by Joshua Kosman (San Francisco Chronicle) as a "magical gift," and "glorious," based in the San Francisco Bay Area.

Lila Khazoum, hailed as "an artist of impressive talent" with "soaring high notes" (Piedmont Post), Lila Khazoum is an emerging coloratura soprano based in the San Francisco Bay Area. In July, 2021 she performed Un Raggio di Speme - A Ray of Hope with pianist Alexander Katsman as part of Festival Opera's Artist Recital Series.

Shawnette Sulker has been described as a singer "..displaying a bright, superbly controlled soprano with perfectly placed coloratura."

Lori Willis made her opera debut in 2006 as Malcolm X's half-sister Ella in the "Life & Times Of Malcolm X" in Oakland Opera. She now participates as a mezzo-soprano in San Francisco Opera; following "The Trojans" in June, and she will be performing in "Die Meistersinger von Nürnberg" in November.

Baritone and Tenors

Richard Alexandre Rittelmann, baritone, belongs to the new promising generation of opera singers, laureate of many international competitions, from Paris, France.

Joseph Raymond Meyers, a.k.a. "Joe" is a highly sought after West Coast tenor with projects ranging from Verdi to Weill with many other stops along the way.

Claudio Santome, tenor, born in Mar del Plata, Argentina, specializes in Belcanto repertoire singing from Mozart, Bellini, Donizetti, Verdi, to Puccini.

Instrumentalists

Jerry Kuderna, accomplished pianist and music director, performs widely in the Bay Area and is a favorite soloist with the Berkeley Symphony Orchestra (BSO).

Sara Usher, violinist, is a successful performer, chamber musician and teacher since 1977. She has played with Marin Symphony, SF Ballet, SF Symphony, SF Opera, Philharmonia Baroque and New Century Chamber Orchestras, Concert Master for the Vallejo Symphony, the Santa Cruz Symphony, the Tassajara Symphony, and Principal Second for the SF Chamber and Oakland East Bay Symphonies.

Adrian Wong, San Francisco Bay Area leading sound technician.

Il barb	olitan Song: "O sole mio" E. di Capua & A. Mazzucchi piere di Siviglia	PART
Aria:°C Aria: *: Duet: *	hème	
Aria: "\	leria Rusticana	
Toreac	en	
Duet: " (Two fr friends	Fishers: "Les pêcheurs de perles" Georges Bizet "Au fond du temple saint" riends, Nadir and Zurga, who vow to never let the love of a woman come between the s.) ichard Rittelmann / Zurga and Joseph R Meyers / Nadir	e two
Aria: "N	om of the Opera	
Aria: *N (Let no	dot	
INTERMISSION - 20 MINUTES		
Libiam	no ne Lieti Calici:The Drinking Song, Act I, The Ball Scene hazoum/Violetta Valery, Claudo Santome/Alfredo Germont	PART
	tto	
S	et: "Bella figlia dell'amore" Shawnette Sulker / Gilda, Richard Rittelmann / Rigoletto Willis / Maddalena, Joseph R. Meyers / Duke of Mantua	
Das Lo	and des Lächelns (The Land of Smiles) Franz Lehár	